

THE WEEK AT THE THEATRES.

BUSY SEASON FOR THE FIRST NIGHTERS COMING ON.

Mrs. Langtry, the Rogers Brothers, Henrietta Crossman and George Ade's "Peggy"—Brooklyn Theatres All Open—Seaside Notes—Labor Day Matinees.

This week will see open doors and hospitable lights in a majority of the New York playhouses. Mrs. Langtry at the Savoy, the Rogers brothers at the Knickerbocker, Henrietta Crossman at the Manhattan, George Ade's "Peggy From Paris" at Wallack's—these are the more important announcements, and next week there will be another batch equally interesting. Many of the theatres will have holiday matinees to-morrow.

Mrs. Langtry's new play, with which she comes to start the season at the Savoy, tells part of its story in the name—"Mrs. Deering's Divorce." It is a drama concerning a couple who are not so far estranged that they cannot be reconciled. Mrs. Deering is a good dresser and will wear plenty of fine clothes at the Savoy.

The Rogers brothers, continuing their amusing adventures, will appear at the Knickerbocker Theatre for their annual engagement to-morrow night. Their farce this year is called "The Rogers Brothers in London." While it omits none of the distinguishing characteristics of the Rogers plays, Mr. McNally is said to have given it more of a plot than any of its predecessors. It is full of music and nonsense, of course.

Henrietta Crossman's engagement in "As You Like It" at the Manhattan Theatre is for one week only. Her Rosalind is not new to New York. It has been seen and much appreciated here two years ago. George Ade's musical comedy, "Peggy From Paris," which will be presented at Wallack's on Thursday night, has the recommendation of five successful months in Chicago and four equally successful months in Boston. Georgia Caine plays Peggy.

"Three Little Maids" has begun at Daly's Theatre a run which is expected to rival the records of some of its notable predecessors in musical comedy at that house. It is humorous as a comedy and pleasing as a musical production.

The comic opera "A Princess of Kensington" has come safely through its first week at the Broadway and seems to be certain of a long and prosperous stay. The music is pretty, and James T. Powers' entanglements with the fairies are very entertaining.

"Personal," the new comedy in which William Collier is appearing at the Bijou, exhibits him as a reporter who gets into many amusing situations. The dialogue is largely made up of Collier witticisms.

"The Earl of Pawtucket," after a summer of unprecedented popularity at the Manhattan, goes to the Princess Theatre to-morrow with the reasonable expectation that it will find cause for remaining there for many months.

The Bostonians in "Robin Hood" have received the same old cordial greeting that the Academy of Music. Their engagement lasts until the end of the present week.

Crowded houses at the Casino attest the continued public appreciation of "The Runaways," and Fay Templeton.

"The Wizard of Oz" at the Majestic looks on toward its second week. It has gained in interest, of course, since Montgomery and Stone resumed their partnership as the Tin Woodmen and the Scarecrow.

Mr. and Mrs. Royle are affording a great deal of merriment at My Wife's Hands" for big audiences at the Madison Square.

"Vivian's Pappas," Leo Dietrichstein's new farce, is having much the same success at the Garrick. He is predecessor, "Are You a Mason?" had. It deals amusingly with a show girl and her admirers.

"Ototo" and "Japan by Night," which finished their summer season at the Madison Square Garden roof a week ago, begin an engagement at the St. Nicholas Garden to-morrow. The garden has been decorated in Japanese style and made quaint and pretty. "I Like You" and "Tommy," two new songs, have been introduced.

Andrew Mack in one of Dion Boucicault's plays should be a winning card. He will appear for a short time at the Fourteenth Street Theatre, beginning to-morrow, as Shamus the Poet in "Arrah-na-Pogue," singing some of his own songs, and some old favorites besides.

Theodore Kremer's melodrama, "The Evil That Men Do," has had a successful week at the American Theatre, where it is to stay for three weeks more.

"For Her Children's Sake," another of Theodore Kremer's most popular pieces, holds the boards at the Grand Opera House this week.

"A Great Game," which will be produced at the Third Avenue Theatre to-morrow, is a melodrama in which its people on a journey around the world.

"Bunny Izzy," a farce comedy interspersed with twenty musical numbers, is billed at the West End.

"A Fight for Millions," which is offered at the New Star, is a melodrama of the intensely realistic order.

"Jim Bludso" will be presented at the Metropolitan Theatre this week.

Proctor's Twenty-third Street Theatre begins the fall season with an excellent list of vaudeville attractions, chief among which are Delmore and Lee, the gymnasts, Gillet's pantomime and musical dogs are another strong attraction. "The Bogus Prince" is a novelty consisting of a series of some colored performers. Nora Baye, a Western colored, will be a welcome addition to the bill.

"A Southern Romance" is the attraction at Proctor's Fifth Avenue Theatre, Katherine Purnell Griffith and Robert Cummings heading the cast.

"Delmonico's" bill is the bill at Proctor's 126th Street Theatre. Paul McAllister is the new leading man at this house, and Joanne Mae Hall has been especially engaged for the production.

"Child Slaves of New York" is announced at Proctor's Fifty-eighth Street Theatre.

"The Watermelon Trust" is the leading act at Proctor's Newark Theatre.

Sunday concert will be given at all the Proctor theatres in New York.

Nirvana is the headliner at Keith's. She gives an exhibition of colored colored pictures, in some of which, notably "Mazepa's Ride," she uses a trained stallion. Mr. Keith also promises the Warner and Amos troupe in "Pantomime in an Artist's Studio," Mark Sullivan, with a new batch of stories, Midgely and Carlisle, who will present the latest of the "Hammy and Harsh" sketches; the Amos troupe, in their musical act, and Care Kilian, the prima donna.

Among the vaudeville actors engaged at the Circle this week are the four Mortons, song and dance specialists; the four Nightingales; Wilfred Clarke, the comedian;

Rausche, the impersonator, and Sidney Grant, the mimic.

Some of the leading vaudeville folk are on at Hurley & Season's Music Hall programme, including McIntyre & Heath, in "Georgia Minstrel" and "The Man From Montana." Cole and Johnson, in a number of their latest compositions; Josephine Sebel, with a selection of new songs, and Louis Simon, Grace Gardner & Co., in their skit "The New Coacoman." The usual Sunday concert will be given.

Among the entertainers at Tony Pastor's this week will be Howard and Bland, Owen Kildare and company, Mr. and Mrs. Mark Murphy, Prevost and Prevost, Orville and Frank, Hill and Whittaker, Reno and Smith, Clifford and Hall, Le Roy and Walby, Collins and Reynolds, Miles and Nitrani and the Juggling Burkes.

This is the last week of the season at Hammerstein's Paradise Garden. Age and the other good features are retained and some new ones are added.

The Bentz-Santley Burlesquers will show at the Dewey.

One of the novelties in the cinematograph at the Edison Music is a moving picture of a burglar hunt in London.

Rosati's Naval Band has fine programmes for all the week at the Pabst Music Hall, on the Circle.

The new Orpheum Music Hall, in 125th street near Lexington avenue, was opened last night with a programme of vaudeville features. Mme. Morelli, the well-known animal trainer, gave an exhibition with her leopards and jaguars. Rita Redmond, assisted by eight other young women, was seen in a musical specialty.

The new things of next week will be: Edward Harrigan in "Under Cover," at the Murray Hill, Sept. 14; "Blanche Ring in 'The Jersey Lily,' at the Victoria, Sept. 14; Charles Warner in "Drink," at the Academy of Music, Sept. 14; John Drew in "Captain Dieppe," at the Herald Square, Sept. 15; Charles Hawthrey in "The Man From Blankley's," at the Criterion, Sept. 16. The Belasco Theatre will open on Sept. 16 with Blanche Bates in "The Darling of the Gods."

Seats for the opening night of the new Weber & Fields burlesque, "Whoop-Dee-Do," will be auctioned at the music hall on the night of Sept. 10.

The Brooklyn Theatres. The Montauk Theatre begins the season to-morrow with a production of "The Wizard of Oz."

Troja will play "Cherry Blossoms," a beautiful little Japanese sketch, at the Orpheum this week. The rest of the entertainment is admirable.

Hyde & Bohman's agents have engaged about 100 foreign actors to appear at their house this season. Some of them are on the programme this week, along with Dolan and Lenhart in "Two in a Boat" and other good features.

"Lost, Strayed or Stolen" will be played by the Wells-Dunne-Harlan company at the Columbia.

Coree Payton's players at the Lee Avenue Theatre will appear in "The Sporting Duchess," Mr. Payton himself taking a part.

The Spooner stock company will play "The Masked Ball" at the Bijou.

The stage version of Ouida's "Under Two Flags" will be seen at the Folly, with Jane Kennard as Cigarette.

"David Harum," in which William H. Crane did some of the best acting of his career, is announced at the Grand Opera House this week.

"Why Women Sin" is the attraction at Percy G. Williams's Novelty Theatre.

"The Night Before Christmas" will be put on at the Gotham to-morrow.

"A Working Girl's Wrongs," which achieved instant success in Manhattan last spring, is coming to the Park this week.

The six Glaserettis, acrobats, are the special attraction at Watson's theatre.

The Utopians are billed at the Star.

Smoking concerts and vaudeville at the Gayety.

Seaside Amusements.

"The Sleeping Beauty and the Beast" will end its season at the Manhattan Beach Theatre to-morrow with two performances.

Pain's fireworks exhibition at Manhattan Beach goes on for one more week.

Luna Park will remain open till Oct. 1 and will give a series of Indian summer carnivals. One of the most sensational acts this week will be that of the Valdis Sisters on a revolving trapeze. They dive from the top of the Electric Tower into a net.

Boatock will give a jungle masque ball and carnival at the Sea Beach Palace on Thursday night in addition to the regular performances all the week.

"The Johnstown Flood" is a popular spectacle.

Crickets Darkened the Town.

From the St. Paul Pioneer Press.

HURON, S. D., Aug. 26.—A shower of what is known as "prairie crickets" occurred here a few evenings ago and they came from the northwest and there were millions of the little pests.

The walks were literally covered with them. Found difficulty in getting them out of their clothing. The insects were especially attracted about the street lamps. The light from which was obscured by them. They got into houses and on the walls.

The pest disappeared almost as suddenly as it appeared. By the middle of the following day they had almost vanished, but how or where they went is a mystery, for they had no wings, and their gait was apparently very slow.

They were seemingly a species of cricket, not so large as the black cricket, but blind, and had a sort of shell covering on their bodies.

AMUSEMENTS.

14TH ST. THEATRE, 14TH ST. AND 6TH AV. N. Y.

Regular Matinees, Wednesday & Saturday.

J. WESLEY HENNINGSEN, Manager.

Matinee To-morrow.

FOR A LIMITED PERIOD.

Andrew Mack.

ARRAH-NA-POGUE.

3 MATINEES THIS WEEK.

THE WATERMELON TRUST.

AMUSEMENTS.

AMERICAN THEATRE.

EXTRA MATINEE TO-MORROW.

THE TALK OF THE TOWN.

Sullivan, Harris and Woods.

BIG SCENIC PRODUCTION.

THE EVIL MEN DO.

BY THEO. KREMER.

SPECIAL FEATURE.

Miss Gertrude Haynes.

Bargain Matinee Wed. 25 & 50c.

Regular Matinee Saturday.

SUNDAY, SEPT. 13.

Ted Marks' Big Concert, 25, 35, 50.

MURRAY HILL.

THEATRE, LEX. AVE. AND 42D ST.

HENRY V. DONNELLY, Manager.

BEGINNING.

MONDAY SEPT. 14.

SEATS ON SALE TO-MORROW, 9 A. M.

EDWARD HARRIGAN.

Under Cover.

In his Original Play of New York.

Theatrical Co. Managers.

THE GREAT COMPANY INCLUDES.

Mrs. Annie Freeman.

Don Collier, W. H. Bray, E. D. Mack, Adelaide Manola, Maurice Drew, Geo. Brabant, Bert G. Clark, Geo. Merritt.

Six New Songs by Brabant and Merritt.

Eyes & Sat. Mat. 25c. Popular Box Seat.

Prices 25c. to \$1.50. Wed. \$1.00.

ST. NICHOLAS GARDEN.

A Perfect Japanese City in itself.

W. Frederick Peters' beautiful Come Opera Success.

On account of excessive rain alterations.

WILL POSITIVELY OPEN.

TO-MORROW (Monday) NIGHT.

THE MOST UNIQUE AND ENTERTAINING.

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MADISON SQ. THEATRE.

SPECIAL LABOR DAY MATINEE TO-MORROW.

REGULAR MATINEES THURSDAY AND SATURDAY.

MR. & MRS. ROYLE.

IN THE BATTING LIVELY FARCE COMEDY SUCCESS.

MY WIFE'S HUSBANDS.

BY EDWIN MILTON ROYLE.

Are Royal Wives Happy?

Ask Royle's Wife's Husbands.

No. 1. No. 2. No. 3. No. 4.

MAJESTIC.

New York's Finest—World's Largest Theatre.

E. D. STAIR and A. L. WILBUR, Props.

EVENINGS 8:15. Mat. Mon. Wed. & Sat. at 2 sharp.

SPECIAL LABOR DAY MATINEE TO-MORROW.

9th Month—34th Week.

OF THE MOST SUCCESSFUL.

MUSICAL COMEDY NEW YORK HAS EVER SEEN.

WIZARD OF OZ.

LAST WEEK WAS THE RECORD BREAKER.

THE BIGGEST IN POINT OF ATTENDANCE.

IN THE HISTORY OF THE PLAY.

AND OF THE THEATRE.

BEST SEATS.

WEDNESDAY MATINEE.

EVENINGS 8:15. Sat. Mat. \$1.50.

KNICKERBOCKER THEATRE.

Broadway and 8th Street.

AL HAYMAN & CO., Proprietors.

TO-MORROW NIGHT.

Curtain will rise at 8 sharp.

Matinee Saturday only.

Sixth annual New York musical entertainment.

KLAU & ERLANGER.

PRESENT.

ROGERS BROTHERS.

In John J. McNally's latest. Music by Max Hoffman and Mills Mills. Lyrics by Geo. V. Hobart and Ed Gardner.

Staged by Herbert Greenham and Ned Warburton.

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SPECIAL MATINEE TO-MORROW.

A Prodigious Popular Success!!!

A gem of light music... Never trivial, never vulgar... Elaborate, vigorous and inspiring.—World.